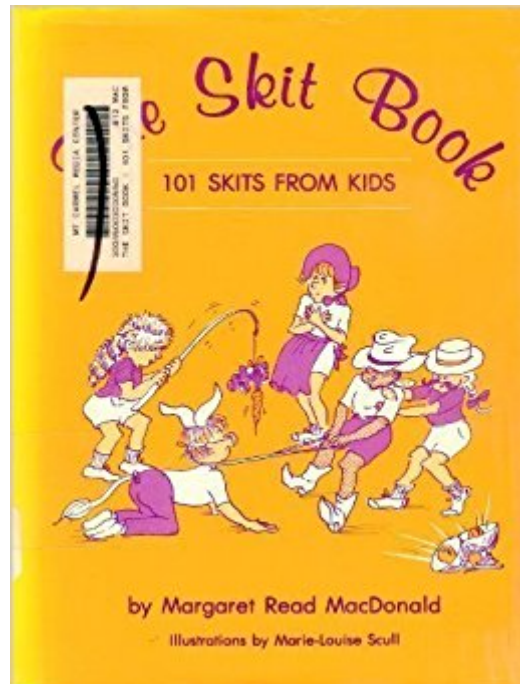




The book was found

The Skit Book: 101 Skits For Kids



Synopsis

A collection of skits written by young people with instructions for performance. The skits are arranged under such categories as "Cumulative Actions," "Silly Singers," "Skits With Trick Endings," "Skits From Jokes," "Musical Ensembles," and others. --This text refers to an out of print or unavailable edition of this title.

Book Information

Age Range: 9 and up

Hardcover: 153 pages

Publisher: Linnet Books (May 1990)

Language: English

ISBN-10: 0208022589

ISBN-13: 978-0208022585

Product Dimensions: 0.8 x 6.8 x 8.8 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.8 out of 5 stars 20 customer reviews

Best Sellers Rank: #1,828,093 in Books (See Top 100 in Books) #93 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#) #258 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater](#) #191552 in [Books > Arts & Photography](#)

Customer Reviews

Grade 4-8-- Viewing skits as an aspect of folklore, this is more a general resource than an actual book of scripts such as those found in Fontaine's *Humorous Skits for Young People* (1976; o.p.) and Olsson's *Skits and Short Farces for Young Actors* (1985, both Plays). A list of characters, an outline of the action, and suggested dialogue or improvisations for each is given rather than the formal scripts, stage directions, and production notes found in the others. Props and scenery are kept to a minimum, and in keeping with the oral tradition, flexibility in length and numbers of actors, as well as variations on the action are indicated. The material, submitted by camps, schools, and youth groups, should appeal to a juvenile sense of humor. Many, not only in the chapter "Grossies," are truly gross. Full acknowledgement is given to all groups and individuals that provided information, and a request for future contributions is included. Pen-and-ink drawings are a delightful accompaniment to the text. --Meryl Silverstein, formerly at Meyer Levin Junior High School, Brooklyn
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Margaret Read MacDonald Bio: Margaret Read MacDonald is a professional storyteller, award winning author and highly respected consultant who travels the world telling stories and conducting workshops for educators. Her most popular workshop “Playing with Stories” has been offered in over 70 countries. She has been invited to storytelling and literary festivals in Australia, Canada, China, Colombia, Cuba, Hong Kong, India, Indonesia, Jamaica, Japan, Malaysia, New Zealand, Thailand and Singapore. In addition, Dr. MacDonald teaches storytelling to classroom teachers for the Lesley University Creative Education through the Arts program. For years, she also taught storytelling as an Adjunct Professor with the University of Washington Information School. Dr. MacDonald is the author of over 60 books on folklore and storytelling topics, including many award winning folktale picture books. She has been telling stories since 1964 in her work as a children’s librarian, and she holds a Ph.D. in Folklore from Indiana University along with an M.Ed.EC. (Educational Communications Masters) from the University of Hawaii and a Master’s of Library Science (MLS) from the University of Washington. She is well known for her ability to create texts that delight the ear and are easy for teachers to share. Teaching with Story contains 20 of these useful stories that can be used by teachers with their students. --This text refers to an out of print or unavailable edition of this title.

This skit book was written in 1990. There is one chapter on skits based on commercials. These commercials are so old that you have to be a senior citizen to remember them. Many skits were so short they aren’t worth the bother. I was really disappointed in this book.

I love that they are skits actually written by kids. I love that it’s not dialogue, but rather, set-up and character; just enough detail and heft for elementary grades. The copyright is 1990--that is to say, 26 years ago, so I shouldn’t have been surprised to find how sensitivities and culture change. Oh, dear. Who would expect to find a skit that lightly treats a suicide? Or some hard drink? The kids laughed heartily and though we haven’t yet dug into it much, I think it’s going to be a hit. In it we will find opportunities to consider and reflect on a variety of topics, and though a couple of decades might have left me with so ’splainin to do, I’m glad to have found it.

The book contains 101 skits for kids that are typically little comedic plays. The idea may be dated because people are not having enough children to be in a neighborhood to do the skits and have an audience too. However, the book is cute.

I love this book because I like doing skits at camp or with my friends. I would HIGHLY recommend this book to those who like to act or tell jokes. I gave it 5 stars because my friends and family used this book for ideas for skits at camp or talent shows in our town.

My elementary school kids have used this book for YEARS to prepare skits for their school talent show, church talent show, and 4-H programs. The skits are easy and most require little speaking which makes it PERFECT for young children... or we adults who can't remember speaking lines! Youth leaders or school teachers would find this book very useful... I have loaned my book several times and am always careful to make sure it comes back to me because this is one that I DON'T want to lose!

Though some of the skits are similar to each other this book is an absolute treasure trove. Easy enough to read that a cub scout aged reader could get a lot of ideas. The book is well organized, with an excellent index and table of contents.

Our boys love doing skits when we go camping. This book has some great skits that kids of any age can do!

Excellent. A great variety of skits that will appeal to and can be performed by kids from 6 to 80+ years old. Many don't require much practice or any props other than an imagination.

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